

Catalog # 20356

2 - 3 Octaves handbells

AGEHR Level 3-

Annie Laurie



Setting by
Linda R. Lamb

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For Heather McLean and The Parish of Dunkeld Handbell Ringers,
Dunkeld, Perthshire, Scotland

Annie Laurie

Cat. 20356
AGEHR Level 3-

Handbells Used: 2 or 3 Octaves

The image shows two staves of musical notation for handbells. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written in a single line across both staves. There are two 'optional' markings with brackets above the notes: one under the first two notes and another under the last three notes.

optional 2-octave groups omit notes in ()
optional 3-octave groups omit notes in []

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Handchimes Used: 2 Octaves

The image shows two staves of musical notation for handchimes. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written in a single line across both staves. The notes are represented by red diamonds. There is a large, stylized watermark of a handbell in the background.

Longingly ♩ = 76

Traditional Scottish Song
Arranged by Linda R. Lamb

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The image shows the first four measures of the musical score for Annie Laurie. It is in 4/4 time and has a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in a single line across both staves. The first three measures have a dynamic marking of *mp* and a grace note (C#5) indicated by an asterisk and an upward arrow. The fourth measure has a dynamic marking of *mf* and a crescendo hairpin. There are fingerings 2, 3, and 4 indicated above the notes in the first three measures.

* C#5 (grace note) is placed on the treble clef in mm. 1, 3, 5, 9, etc. for clarity.

5 6 7 8

Musical notation for measures 5-8. The piece is in G major (one sharp) and 4/4 time. Measure 5: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 6: Treble clef has a quarter note B4, a dotted quarter note C5, and a quarter note D5. Bass clef has a half note A3. Measure 7: Treble clef has a quarter note D5, a dotted quarter note E5, and a quarter note F5. Bass clef has a half note B3. Measure 8: Treble clef has a quarter note G5, a dotted quarter note A5, and a quarter note B5. Bass clef has a half note C4.

9 10 11 12

mp

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 10: Treble clef has a quarter note B4, a dotted quarter note C5, and a quarter note D5. Bass clef has a half note A3. Measure 11: Treble clef has a quarter note D5, a dotted quarter note E5, and a quarter note F5. Bass clef has a half note B3. Measure 12: Treble clef has a quarter note G5, a dotted quarter note A5, and a quarter note B5. Bass clef has a half note C4. A watermark 'Copyrighted material' is overlaid on the treble staff.

13 14 15 16

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 14: Treble clef has a quarter note B4, a dotted quarter note C5, and a quarter note D5. Bass clef has a half note A3. Measure 15: Treble clef has a quarter note D5, a dotted quarter note E5, and a quarter note F5. Bass clef has a half note B3. Measure 16: Treble clef has a quarter note G5, a dotted quarter note A5, and a quarter note B5. Bass clef has a half note C4. A watermark 'Please return to our store to order this item' is overlaid on the bass staff.

17 18 19

Musical notation for measures 17-19. Measure 17: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 18: Treble clef has a quarter note B4, a dotted quarter note C5, and a quarter note D5. Bass clef has a half note A3. Measure 19: Treble clef has a quarter note D5, a dotted quarter note E5, and a quarter note F5. Bass clef has a half note B3.

20 *mf* 21 22

LV

This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melody of eighth notes in the treble and a bass line with a whole note and a half note. Measure 21 continues the melody with eighth notes and includes a fermata over the final note. Measure 22 features a melody with a long slur and a fermata over the final note. The bass line consists of two whole notes. A dynamic marking of *mf* is placed above measure 20. The label 'LV' is positioned below measure 22.

23 24 25

R

This system contains measures 23, 24, and 25. Measure 23 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble consists of eighth notes, with a fermata over the final note. The bass line has a whole note followed by a half note. Measure 24 continues the melody with eighth notes and a fermata over the final note. The bass line has a whole note followed by a half note. Measure 25 features a melody with eighth notes and a fermata over the final note. The bass line has a whole note followed by a half note. A large watermark reading 'Copyrighted material.' is overlaid across the system. The label 'R' is positioned below measure 23.

26 27 28

LV LV R

This system contains measures 26, 27, and 28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble consists of eighth notes with a long slur and a fermata over the final note. The bass line has a whole note followed by a half note. Measure 27 continues the melody with eighth notes and a fermata over the final note. The bass line has a whole note followed by a half note. Measure 28 features a melody with eighth notes and a fermata over the final note. The bass line has a whole note followed by a half note. A large watermark reading 'Please return to our store to order this item' is overlaid across the system. The labels 'LV' and 'R' are positioned below measures 27 and 28 respectively.

mp 29 30 31 32

This system contains measures 29, 30, 31, and 32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble consists of eighth notes. The bass line has a whole note followed by a half note. Measure 30 continues the melody with eighth notes. The bass line has a whole note followed by a half note. Measure 31 features a melody with eighth notes and a fermata over the final note. The bass line has a whole note followed by a half note. Measure 32 continues the melody with eighth notes. The bass line has a whole note followed by a half note. A dynamic marking of *mp* is placed above measure 29.

33 34 35

Musical score for measures 33-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 33 features a treble staff with eighth notes and a bass staff with a whole note. Measure 34 has a treble staff with a whole note and a bass staff with a whole note. Measure 35 has a treble staff with eighth notes and a bass staff with eighth notes. Red annotations highlight specific notes and stems in both staves.

36 37 38

Slower ♩ = 72

Slight rit. LV

Musical score for measures 36-38. The tempo marking is "Slower ♩ = 72". Measure 36 has a treble staff with a whole note and a bass staff with a whole note. Measure 37 has a treble staff with a whole note and a bass staff with a whole note. Measure 38 has a treble staff with a whole note and a bass staff with a whole note. A "Slight rit." marking is present in measure 36. A large watermark "Copyrighted material." is overlaid on the score.

39 40 41 42

LV LV R rit. e dim.

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Musical score for measures 39-42. Measure 39 has a treble staff with a whole note and a bass staff with a whole note. Measure 40 has a treble staff with a whole note and a bass staff with a whole note. Measure 41 has a treble staff with a whole note and a bass staff with a whole note. Measure 42 has a treble staff with a whole note and a bass staff with a whole note. A "R rit. e dim." marking is present in measure 41. A large watermark "Please return to our store to order this item." is overlaid on the score.

43 44 45 46

mp

Musical score for measures 43-46. Measure 43 has a treble staff with a whole note and a bass staff with a whole note. Measure 44 has a treble staff with a whole note and a bass staff with a whole note. Measure 45 has a treble staff with a whole note and a bass staff with a whole note. Measure 46 has a treble staff with a whole note and a bass staff with a whole note. A dynamic marking of "mp" is present in measure 46.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
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Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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